

FOLLOW (1ST MOVEMENT OF THE ODYSSEY)

As recorded by Incubus
(from the 2004 EP "Alive At Red Rocks")

Transcribed by Adam Urbanczyk

Words by Incubus
Music by Incubus

A Part A

Free Time ♩ = 74

A5/E

Musical notation for Part A, featuring a melody line and guitar tablature. The melody is in 3/4 time, with a tempo of 74 beats per minute. The guitar part is in A5/E, with a dynamic of *mf* and a 'let ring' instruction. The tablature shows fret numbers 5 and 2 across six strings.

B Part B

Fast Rock ♩ = 125

Am/C

Musical notation for Part B, featuring a melody line and guitar tablature. The melody is in 3/4 time, with a tempo of 125 beats per minute. The guitar part is in Am/C, with a dynamic of *mf*. The tablature shows fret numbers 1, 2, and 3 across six strings.

C Main Riff

Am/C

11

Gtr III *f* (with fast modulation effect)

Gtr II *mf*

T A B

12 14 15 12 15 14 12 (12) 12 15 14 12 12 14 15 12 15 14 12 12 14 15 12 15 14 12 (12) 13 14 13 15 14

T A B

1 2 3 1 2 3 1 2 3 1 2 3

A5 F5

13

Gtrs III, IV *f*

Gtrs V, VI *f*

T A B

12 14 15 12 15 14 12 (12) 12 15 14 12 12 14 15 12 15 14 12 12 14 15 12 15 14 12 (12) 13 14 13 15 14

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

[illegible]

D Verse

[illegible][illegible]

E Chorus

22

A5 C5 A5 F5 A^b5/E

Gtr V *f*

Gtr VI

(6)(6)(6)(6)(6)(6)

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 0 0 0 0 0 0

G Post-Chorus

26

A5 F5

Gtrs III, IV *f*

Gtrs V, VI *f*

12 14 15 12 15 14 12 (12) 15 14 12 12 14 15 15 14 12 12 14 15 12 14 15 15 14 12 13 14 13 15 14

5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

D.S. al Coda

28

A5 F5 E5

T

A

B

12 14 15 12 15 14 12 (12) 12 14 15 12 15 14 12 12 14 15 12 15 14 12 (12) 12 14 15 12 15 14 12 13 14 13 15 14

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

30

E5

Gtrs. V & VI feedback

Gtrs. III & IV randomly scratch and strike dead notes

Gtrs I, II

T

A

B

2 2 0 2 2 0

F Chorus

33

A5 C5 A5 F5 A^b5/E 4x

Gtr V *f*

T

A

B

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 0 0 0 0 0 0

Gtr VI

T

A

B

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 4 4 4 4 4 4 (6)(6)(6)(6)(6)(6)

H Outro

37

A5 F5

Gtrs III, IV *f*

T	A	B
	12 14 15 12 15 14 12 12 14 15 15 14 12	12 14 15 12 15 14 12 (12)
	12 14 15 12 15 14 12 12 14 15 15 14 12	12 14 15 12 15 14 12 (12)

Gtrs V, VI *f*

T	A	B
		5 5 5 5 5 5 5 5 5 5 5 5 5
		1 1 1 1 1 1 1 1 1 1 1 1 1

39

A5 F5 E5



T	A	B
	12 14 15 12 15 14 12 12 14 15 15 14 12	12 14 15 12 15 14 12 (12)
	12 14 15 12 15 14 12 12 14 15 15 14 12	12 14 15 12 15 14 12 (12)



T	A	B
		5 5 5 5 5 5 5 5 5 5 5 5 5
		1 1 1 1 1 1 0 0 0 0 0 0 0